

Psalm 136

1-9, 23-26

Nancy Raabe

♩ = 132

Lively; percussive

Cantor

All

Give thanks to the Lord, for the Lord is good, God's

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in the right hand, and a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

mer - cy en - dures for - ev - er. Give thanks to the God of gods, God's

This system contains measures 5 through 8. The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in the right hand, and a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the left hand. The key signature and time signature remain the same.

mer - cy en - dures for - ev - er. Give thanks to the Lord of lords, God's

In a similar manner

This system contains measures 9 through 12. The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in the right hand, and a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the left hand. The key signature and time signature remain the same.

Psalm 136

2
13

mer - cy en-dures for - ev - er; who a - lone does great won - ders, God's

13

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment (grand staff) features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines. The key signature has three sharps (F#, C#, G#).

17

mer - cy en-dures for - ev - er; who by wis - dom made the heav - ens, God's

17

Detailed description: This system contains measures 17 through 20. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

21

mer - cy en-dures for - ev - er; who spread out the earth — u - pon the wa - ters, God's

21

Detailed description: This system contains measures 21 through 24. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues with the established pattern.

25

mer - cy en-dures for - ev - er; who made the great lights, God's

25

Detailed description: This system contains measures 25 through 28. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues with the established pattern.

29

mer - cy en-dures for - ev - er; the sun to gov - ern the day, God's

33

mer - cy en-dures for - ev - er; the moon and the stars to gov - ern the night, God's

37

mer - cy en-dures for - ev - er; who re - mem - bered us in our low es - tate, God's

41

mer - cy en-dures for - ev - er; and res - cued us from our en - e - mies, God's

Psalm 136

4

45

mer - cy en - dures for - ev - er; who gives food to all crea - tures, God's

49

mer - cy en - dures for - ev - - er; Give thanks to the

52

God of heaven, God's mer - cy en - dures for - ev - er.