

# **CHRISTIAN BAPTISM**

Nancy M Raabe  
September 2017  
Materials Prepared for ILS 2018

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<b>Item</b>	<b>Title</b>	<b>ELW Page Reference</b>	<b>Usage Notes, Comments</b>
<b>I</b>	<b>Dawn of Creation</b>	230, Baptism liturgy, augments or replaces the top half of the page	A Taizé-style refrain and keyboard accompaniment for the Thanksgiving at the Font (text and accompaniment, an assembly refrain to insert, and an illustration of how it can be used in that part of the liturgy)
<b>II</b>	<b>We Welcome You</b>	231, replaces the congregation's last response	Two options are provided, II-a (rhythmic and lively) and II-b (broader and more reflective)
<b>III</b>	<b>Ever-Living God</b>	307, Morning Prayer, Thanksgiving for Baptism, replaces leader's first prayer	A setting for cantor and assembly; inclusion of the assembly will draw greater attention to the words spoken by the leader
<b>IV</b>	<b>Our Father, by Whose Name – Gathering Music</b>	Hymn 640	An instrumental-only setting of the hymn, for piano and optional clarinet, with the latter part easily playable by a young or inexperienced musician. Perhaps used as prelude, postlude, or offering music
<b>V</b>	<b>Our Father, by Whose Name – Hymn Anthem</b>	Hymn 640. Usable where "a hymn may be sung," e.g., pp. 231, 307, and 308	For use during the Baptism service; for optional unison choir, optional soloist, and assembly
<b>VI</b>	<b>Come From Love</b>	New text and tune. Usable where "a hymn may be sung," e.g., pp. 231, 307, and 308, or to replace or augment the congregation's last acclamation on p. 230	For use during the Baptism service; for leader, unison choir, or congregation
<b>VII</b>	<b>When We Were Baptized</b>	New tune. Usable where "a baptismal hymn" may be sung, e.g., top of pp. 307 and 308; also Funeral liturgy, replacing first reading on p. 280	Based on Romans 6:3-5. For leader and assembly, could be repeated as needed per time requirements

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**Composer Notes**

I am pleased to submit these materials for consideration for use at the 2018 Institute for Liturgical Studies. These pieces would be optional additions to the text as it exists in the various services, or as specific items to use where an “acclamation, psalm, or hymn may be sung.”

These materials may be used however the baptism rite is performed. They are geared to a worshipping assembly that is likely to include the family and friends of the parents of the child (or the adult who is being baptized), some of whom may be invited to participate in the service music. A choir is present only occasionally. This means that the musical skills and experience of the assembly will, more than is typical, require musical materials that are straightforward, and that can be sung without a rehearsal. I have composed these materials with these conditions in mind.

I hope that these materials can assist in the appreciation of the assembly of the importance of baptism as part of the Church’s expression of God’s saving grace, and of the new life that comes to us each day through this sacrament.

*Nancy M Raabe*  
*September 2017*