

The Clanging of Joy Bells

Text, Jessie Chase
Music, Nancy Raabe

1 The clang - ing of joy bells a - wakes the glad morn, And tells of a
2 In heart - y thanks - giv - ing our voi - ces we'll raise, And sing to his
3 He left heav - en's glo - ry for earth's toil and pain; He, for our re -

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The first system of the musical score is in 3/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are arranged in three lines, with the first line starting at measure 1 and the second and third lines starting at measure 2. There are three accent marks (>) above the piano accompaniment in measures 2, 3, and 4.

6 Sav - ior in Beth - le - hem born. The God who made all things in
hon - or glad an - thems of praise. But oh! Poor our off' - ring, if
6 demp-tion, an off' - ring was slain. Then can we, then would we pre -

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The second system of the musical score continues from measure 6. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano part continues with chords and a bass line. The lyrics are arranged in three lines, with the first line starting at measure 6 and the second and third lines starting at measure 7. There are six accent marks (>) above the piano accompaniment in measures 7, 8, 9, 10, 11, and 12.

11 love came to earth, A weak, low - ly in - fant, then hail we his birth!
prais - es a - lone Are all that we lay at Em - man - u - el's throne!
11 sent to him less Than heart, life, and ser-vice, and all we pos - sess!

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The third system of the musical score continues from measure 11. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano part continues with chords and a bass line. The lyrics are arranged in three lines, with the first line starting at measure 11 and the second and third lines starting at measure 12. There are three accent marks (>) above the piano accompaniment in measures 12, 13, and 14.