



South-Central Synod of Wisconsin  
Evangelical Lutheran Church in America  
God's work. Our hands.

## SPEAKER'S BUREAU CONTACT INFORMATION

TOPIC: Church Music

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DESCRIPTION OF OFFERINGS:

**Learning to Lead from the Piano.** Vibrant worship hinges on music that is played with style, understanding, and conviction. Geared to congregations in which piano is the primary instrument, this presentation addresses the development of strategies for hymn playing that enliven and empower congregational song. These include identifying and conveying the inner character of a hymn, selecting appropriate tempos, crafting introductions and transitions that indicate clearly when the congregation is to sing, and exploring creative approaches to specific stanzas.

**Uncovering hidden treasures in *Evangelical Lutheran Worship*.** You may think that your congregation prefers not to deviate from its core of some three dozen familiar hymns. But in fact they may be eager to explore new horizons. This presentation identifies lesser-known hymns in ELW that brim with character and purpose, and suggests ways in which they may be warmly welcomed into your worship life. Special emphasis will be given to hymns for Advent, Lent and times of lament. These may include "Each Winter as the Year Grows Older" (ELW 252), "Unexpected and Mysterious" (ELW 258), "As the Dark Awaits the Dawn" (ELW 261), "As the Sun With Longer Journey" (ELW 329), "In Deepest Night" (ELW 699), and "Bring Peace to Earth Again" (ELW 700).



**Let the Liturgy Live!** If you are craving new life in your liturgical worship, look no further than our cranberry hymnal. *Evangelical Lutheran Worship* contains not just three but TEN settings of the communion liturgy, each with its own highly distinctive character. When presented to your congregation with passion and conviction, these can greatly enliven the Sunday morning experience. Used seasonally, they can bring definition and purpose to special times of the church year. Geared to pastors and musicians, this workshop focuses on Settings 6-9 and offers tips for how to successfully introduce them into your congregation's worship life. Areas to be addressed include tempo, pacing, accompaniment styles, challenging performance issues, and the creative use of instruments.

**Shades of Red (and Green and Blue): The colorful story of our modern Lutheran hymnals.** Lutheran patriarch Henry Muhlenberg's dream for Lutherans in America was "one church, one book." Indeed, for most of our history the hymnal was a powerful agent of unity, bringing denominations together and uniting disparate groups into larger bodies. It was the goal of planners of the *Lutheran Book of Worship* (1978) to fully realize Muhlenberg's dream at long last. Instead, the "green book" became an agent of fraction. What happened and why? How did the ELCA and LCMS come to be farther apart than ever? Does any hope for unity remain?